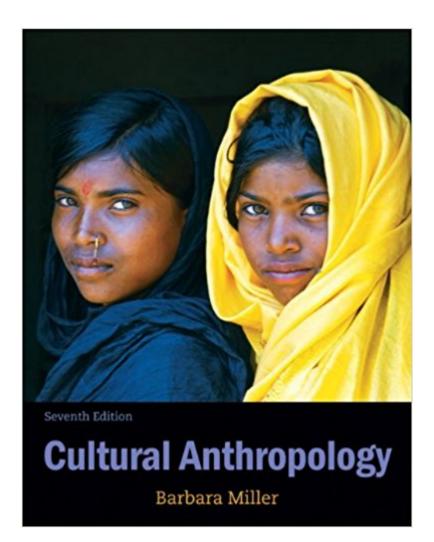


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# **Cultural Anthropology (7th Edition)**





## Synopsis

Anthropology in todayââ ¬â,,¢s world. Ă Â Through clear writing, a balanced theoretical approach, and engaging examples, Ă Â Cultural Anthropology stresses the importance of social inequality and human rights, the environment, Ă Â culture changeĂ Â and applied aspects of anthropology. Ă Â Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. Ă Â In addition, the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs Â are shaping international development policies and programs. Ă Â Note: Â MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit: www.myanthrolab.com à or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): ValuePack ISBN-10: 0205949509 / ValuePack ISBN-13: 9780205949502

### **Book Information**

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### **Customer Reviews**

"It is the best text since students read it and it is not seen as just another boring textbook but I feel it truly opens up their eyes to worlds both far away and those right under their noses." - Susan Meswick, Queens College  $\tilde{A}$   $\hat{A}$  "I was generily impressed by this integrated coverage throughout the text and appreciated it." - Liam Buckley, James Madison University

Barbara Miller is Professor of Anthropology and International Affairs in the Elliott School of

International Affairs of the George Washington University in Washington, DC. She is Director of the Elliott School&#39:s Institute for Global and International Studies as well as Director of two of its affiliated research groups, the Culture in Global Affairs ÂÂ Program and the Global Gender Program. Before coming to GW in 1994, she taught at Syracuse University, the University of Rochester, SUNY Cortland, Ithaca College, Cornell University, and the University of Pittsburgh. For over 30 years, Barbara $\tilde{A}$ ¢ $\hat{a} \neg \hat{a}_{,,}$ ¢s research has focused on gender-based inequalities in India, especially the nutritional and medical neglect of daughters in northern regions of the country, and sex-selective abortion. She has also conducted research on culture and rural development in Bangladesh, on low-income household dynamics in Jamaica, and on Hindu adolescents in Pittsburgh. Her current interests include continued research on gender inequalities in health in South Asia and the role of cultural anthropology in informing policy especially as related to women, children, and other disadvantaged groups. She teaches courses on introductory cultural anthropology, medical anthropology, development anthropology, culture and population, health and development in South Asia, Ã Â migration and mental health, and global gender policyBarbara has published many journal articles and book chapters and several books including Â The Endangered Sex: Neglect of Female Children in Rural North India, Second Edition (Oxford University Press 1997), an edited volume, Sex and Gender Hierarchies (Cambridge University Press 1993), and a co-edited volume with Alf Hiltebeitel, Hair: Its Power and Meaning in Asian Cultures (SUNY Press 1998). In addition to Cultural Anthropology, sixth edition, she is the author of Cultural Anthropology in a Globalizing World, thirdà Â edition (Pearson 2012) and the lead author of a four-field textbook entitled Anthropology, second edition (Pearson 2008). She launched a blog in 2009 called anthropologyworks where she and other contributors present informed opinion pieces about important social issues, , a weekly feature covering anthropology in the mainstream media, and other features. Since its beginning, the blog has had 30,000 visits from people in over 150 countries. You can follow her, along with over 5000 other people worldwide, via Twitter @anthroworks and Facebook. In 2010, she launched a second blog called globalgendercurrent which highlights new research and debates about global women's issues as informed by grounded research and cutting-edge policy questions. She is also Tweeting and Facebooking about global gender issues.

I got this book a few years ago, used, from here. In a few weeks I will be taking an online Cultural Anthropology class which does not use this text; but since I had acquired this text due to already owning its VangoNotes, I am trying to do a little self-learning. This also includes review as I took an Into class 30 years ago in this subject. The prime author is a faculty at GWU and has a few other texts currently. As experience with the theoretical construct of the "science" is what I am trying to acquire, the fact this is a 2004 edition and the audio came out in 2007 does not seem to be too important in 2012. However, with genetics, my main studying background, I think it would, and would if I was focusing on genetic anthropology.

As a student, I really found this textbook interesting and an easy read. Probably not a book I would have read outside of class, but now that I have an academic interest, I'd recommend it to anyone who wanted to learn about culture.

I think the book is very interesting.. However the book was supposed to be in good condition I believe, but had highlighting in the back. I could have purchased it for not much more without highlighting if that were the case.

Talks about different cultures around this world. I learn that I believe it a group of people who the woman can have many husbands I am not sure if they live near the rainforest or where. Very interesting topics learn about sub cultures groups men,women, black,white, Asian, African, old, young ;married/single divorce/widowed. Rich/poor Homosexuality

yes, the book was clean and showed little use and saved me a good amount of money. :)

I was able to rent this book for class, and I learned so much. The information given, surprised me on several occasions.

This book was very informative and it was fun to learn about other cultures.

#### The was in good condition

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